



MIC & STAGE SETUP

Tra is an engaging speaker who walks and moves around the stage. Podiums with fixed microphones will significantly impact the quality of the keynote and are not recommended. Also, the common lapel-clipped lavalier usually captures the sound of rustling fabric during movement and are difficult to attach to Tra's preferred attire.

For those reasons, we highly recommend investing in a headworn mic that provides Tra with unrestricted freedom of motion while cancelling out a great bit of ambient noise due to their close proximity to his voice. Your investment in a high quality headworn mic is invaluable for live shows and stage performances that will serve you for years to come. Being partly concealed, they are less distracting for the audience. With both hands free, speakers also find it easier to hold the audience's attention.

In order to use a headworn mic, it is necessary to have a wireless receiver and transmitter. Those mics plug directly into the transmitter also known as a bodypack. However, different wireless manufacturers sometimes use different plugs that are not compatible.

We recommend the Countryman E6. It is the industry's quality standard and it is by far the best headworn mic for the money. Not only does it blow you away with its pristine sound quality, but it is also quite durable. It uses a detachable cable and is very lightweight and comfortable to wear.

The Shure MX153 is another awesome headworn mic which costs less yet provides a nice combination of superior sound quality, decent durability and pleasant, comfortable design. It has a solid, flat frequency response and since it's omnidirectional, it is not affected by proximity.

Lastly, the Airwave HSD Slimline SE is a budget model with great quality for the price. Overall, the sound is quite balanced. It is not as good as the Countryman or the Shure but will suffice in a pinch.